



# Aretino

**ARETINO** is a decorative system based on natural mineral pigments and fillers, giving transparency and chromatic effects typical of Italian historical towns.

**ARETINO** is an exterior and interior finishing.

**ARETINO** supplied uncoloured: adding the pigmenting dose a wide range of light and heavy transparencies can be reached, according to the dilution by water, ranging from 10% to 50%. Higher dilutions are suggested only in case of a two coats application. In this case the result will be softer and the eventual application error minimized. The colours exposed in this catalogue are applied as one coat with a 20% dilution.

**COLOURS:** Standard colours card including 19 colours combinations.  
Other colours available from **"I RESTAURI"** colours card.

**ARETINO PREPARATION:** **ARETINO** is composed of two parts:  
**"ARETINO dose colorant"** (pigmenting additive) to be mixed, in variable quantity, with **"ARETINO neutro"** in order to obtain lighter or darker colour tones.  
SAIF Tinthosystem includes all **ARETINO** formulas.  
The mixture should be diluted up to 50% with water.  
Higher dilution up to 100% allows softer transparencies and deeper effects.

**SURFACE PREPARATION:** **New walls:** where high vapour permeability is required, apply one coat **SAIFSEAL DUR 300%** ; otherwise apply one coat of **SAIFSEAL ACRYL 300%**.  
**Old walls:** remove all loose or flaking paint. Apply one coat of **SAIFSEAL DUR 300%**.

**APPLICATION:** **ARETINO** is an ideal finish coat for all **"I RESTAURI"** products:

- **BORGIO ANTICO**, lime paint
- **GENOVESE**, trowelled lime coating.
- **PIACENTINO**, sponged or trowelled lime coating.
- **MICRO**, quartz paint.
- **UNOCOAT**, smooth finish coat for interior/exterior.
- **MEDITERRANEO** wall coating with natural fibres.

The wall should be prepared applying one of the above listed coatings.

Apply one coat of **ARETINO** by large brush, taking care to distribute the product uniformly, and let it set for few minutes.



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Then distribute by short haired brush, by synthetic leather pad, or by sponge trowel, **ARETINO** surface still wet until looks uniform, with variable pressure to obtain shaded effects.

It will never get completely uniform, but this action will give the desired final design.

<b>&gt;ARETINO</b>		N A 09
		REV 0
		05/11/2004
		SPEC. REF. A 09
<b>TECHNICAL DATA</b>		
Binding Agent:	Modified styrol_acryl resin	
Specific weight:	1,1 ± 1% Kg/l	UNI 8910
pH:	8,5÷9,5	UNI 8311
Viscosity Brookfield:	15000 ± 10% cps S=5 Rpm=5 20°C	UNI 8490
Vapour permeability (sd):	0,23 m	DIN 52 615
Water absorption:	0,09 kg/m <sup>2</sup> . h <sup>0.5</sup>	DIN 52 617
% Solid Weight:	27% ± 2	ISTR 0007
<b>APPLICATION DATA</b>		
Storage temperature	From +5°C to +45°C	
Application Temperature:	From +10°C to +30°C	
Shelf life:	Dry and fresh store, packed and sealed 18 months at least.	
Dilution:	50-100% water according to substrate absorption	
Drying Time:	1 hour touch dry. Recoatable 4-6 hours.	
Consumption:	from 12 to 15 m <sup>2</sup> /lt according to substrate absorption and dilution.	
Packing:	0,750 lt. - 2,5 lt. - 15 lt.	

Vapour permeability max. allowed limit 2 m DIN 52 615

Water absorption max. allowed limit 0.5 kg/m<sup>2</sup>. h<sup>0.5</sup> DIN 52 617

These data are result of scrupulous tests and are showing our most updated knowledge. These data are distributed as information and cannot be proof for a dispute since the application and conservation of the product may change not under our responsibility.